A Nostalgic Trip Back to the Taisho Era:

Enjoying the Taisho Periods Popular Music in Japanese Cultural Heritage.



Door open: 1:30 p.m.

Show: 2:00 p.m.- 4:00 p.m. (approx,)

Sasebo Cultural Hall (Triumphal Memorial Hall)

A short talk on the history of the building and more is scheduled to start at around 1:40 p.m.

### [Open Seating] 500yen

Tickets will be sold at ARKAS SASEBO ticket booth

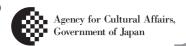
Age 3 and above

Starting on December 5 (Sun.) 2021 for both ARKAS SASEBO club members and the general public.

- $\ensuremath{\ast}$  There are no special discounts for ARKAS SASEBO club members or any other clubs.
- \*Children less than 3 years old won't be allowed to enter.
- \*The program may be cancelled or postponed due to unavoidable reasons. Also, the contests such as casts and pieces are subject to change.
- \*Additional tickets may be sold when Japanese guidelines on Novel Coronavirus (COVID-19) eases its restrictions.
- \*Parking will only be for cast members and related staff. Please use public transportation or park your car at a nearby parking lot.

Presented by ARKAS SASEBO

TEL: 0956-42-1111 (Closed: 2nd & 4th WED. / 29th Dec. - 3rd Jan.)
Assisted by Sasebo Convention & Visitors Association
Supported by Sasebo City



# A Nostalgic Trip Back to the Taisho Era:

## Enjoying the Taisho Periods Popular Music in Japanese Cultural Heritage.

Beginning in 2021 Sasebo Cultural Hall is now under the management of Sasebo Cultural Promotion Foundation, along with ARKAS SASEBO. The historic building was built in 1923, during the Taisho era.

In the Japan of the Taisho era, western music was popular, following Japan's westernization movement during the Meiji era, and introduction of western culture: important pioneers in modern Japanese music such as Kósçak YAMADA were active. Also, the Nursery Rhyme Movement was growing after the children's magazine "Akai Tori" was launched. The movement was created in order to nurture a children's sensibility by creating songs and poems for children. That helped lead to the Taisho era's unique development of musical culture.

At this concert, we are going to feature musicians residing Nagasaki prefecture. These talented musicians will take you to the world of the Taisho era by playing the era's popular music inside the Sasebo Cultural Hall.





Maria ABE (Piano)

 $\emph{f}$  Kósçak YAMADA : Variations on the theme "Kojo-no-tsuki" and more



Saikai Männerchor & Hana-no-mori chorus (Chorus)

: Hamabe no uta (Song of the Beach) and more





Kiku-no-kai (Koto& Shakuhachi)

Michio MIYAGI

: Karaginuta and more



La\*riluno (Flute&Clarinet&Piano)

Jacques OFFENBACH

: Heaven and hell and more

#### Sasebo Cultural Hall

(Triumphal Memorial Hall)

It was established as the memorial hall of triumphal return from the First World War in May 1923 (Taisho 12). After World WarII, the US military used it as a dance hall and a movie theater, but it was returned to Sasebo City in 1977(Showa 52), and now, it is used as a citizens' multipurpose cultural facility for theatrical performances and concerts. It was registered as a tangible cultural property of Japan in 1997(Heisei 9) for its valuable Taisho era construction.

(Quoted from the website of Sasebo Convention & Visitors Association)



# Sasebo Cultural Hall

(Triumphal Memorial Hall) 2 Hirase-cho, Sasebo, Nagasaki Pref. 857-0056

**Contact Infomation** 



2-3 Miura-cho, Sasebo, Nagasaki Pref. 857-0863 TEL: 0956-42-1111 FAX: 0956-24-0051













